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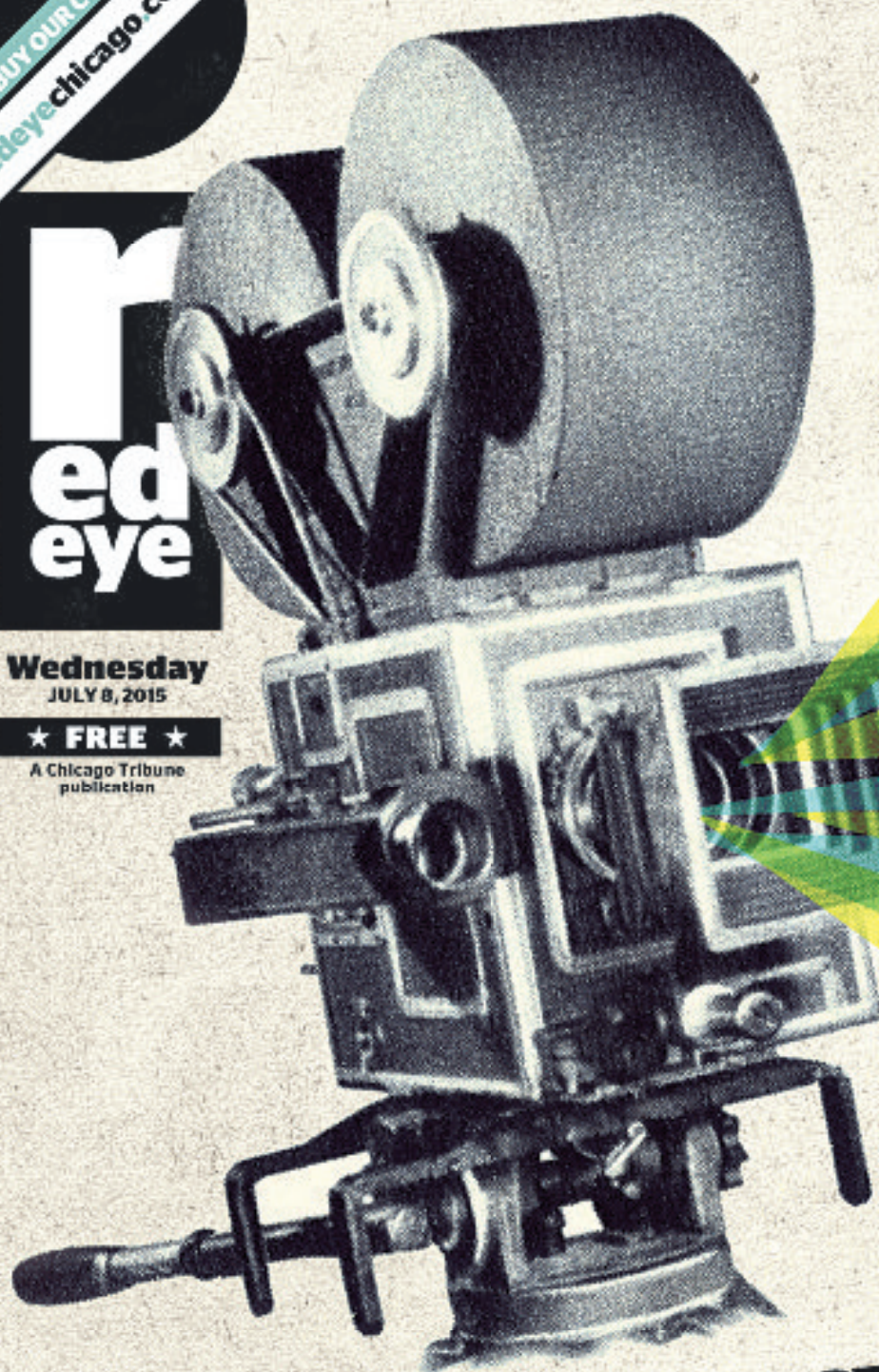
NW Side trail plan moves forward **6** In MLB, language a struggle for some **9**

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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM



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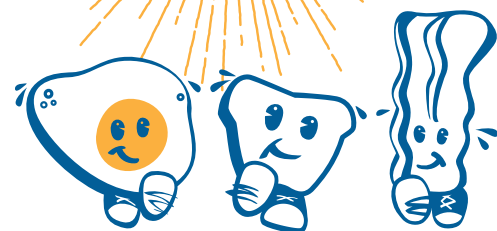
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Tyree Petties (left) a volunteer with Mothers Against Senseless Killings, shares food with community residents Monday in Englewood.
TERRENCE ANTONIO JAMES/TRIBUNE

A HOLIDAY FROM VIOLENCE

ENGLEWOOD HAD NO SHOOTINGS OVER THE FOURTH OF JULY WEEKEND

By Lolly Bowean and Jeremy Gerner

CHICAGO TRIBUNE

Residents in the Englewood police district celebrated the Fourth of July weekend like most in Chicago.

Some had barbecues. They listened to music. Children rode their bicycles up and down their South Side blocks and played basketball in the middle of the street.

But what stood out was this: Not a single person was shot there during the long holiday weekend, a rare feat for an area long known for its rampant and stubborn gun violence.

During last year's July Fourth weekend, the police district—which covers the Englewood and West Englewood neighborhoods—was one of the most violent of all 22 districts, with at least 10 people shot. Three of them died.

This year, according to Chicago police officials, the district experienced no shootings

during a period from Thursday afternoon through early Monday in which the rest of Chicago saw at least 65 people shot, 10 of them fatally. A sliver of West Englewood that is in the adjoining Chicago Lawn police district experienced one of those shootings, where a man was wounded.

It's unclear why the Englewood district experienced such relative calm. No one took the upbeat results as a long-term victory over the significant challenges there.

On West 75th Street and South Stewart Avenue, a group of mothers in bright pink T-shirts set up a grill Friday and invited passersby to share a hot dog or a piece of barbecue. They sat on the corners in lawn chairs chatting with residents and poking their noses in the goings-on around them all weekend. For the grassroots group Mothers Against Senseless Killings, just being there was a strategy to

stop the killing, said Tamar Manasseh, who founded the group.

Manasseh, 37, and her band of nine mothers don't live in Englewood. But they heard there was going to be a retaliation shooting related to a homicide and jumped into action last week. The women said they use their nurturing and motherly instincts to connect with the young boys and alleged gang members they encounter.

Every half-hour they'd walk in groups around an eight-block radius. By Monday morning, they were rejoicing.

"With all hell breaking loose everywhere else in the city, it felt good to know nothing was happening here," Manasseh said. "This is the place where it was supposed to happen, but it didn't, and I'd like to believe it's because we are out here. It feels really good to know you did something to help and it may have worked."

More cops

Chicago police boosted their presence, and mothers and ministers, as well as others, were out in force in an effort to stem violence.

Digits

This year, Chicago police extended the shifts of thousands of officers from **8½ to 12 hours**, allowing more officers to work on the street than usual. If they weren't sitting at intersections or moving slowly through the blocks, they were elsewhere in the neighborhoods.

Resolving conflict

The Target Area Development Corp. received a \$400,000 grant to train residents on conflict resolution and how to manage emotional and tense confrontations. The organization used the money to pay 300 residents to spend the weekend walking blocks, checking in on gatherings and spreading a message to keep the guns down.



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Costs of Amy Schumer's racial jokes are no laughing matter

Stacey Patton and David J. Leonard

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Wouldn't it be funny if Donald Trump and the wildly popular feminist comedian Amy Schumer joined forces and ran on the same presidential ticket in 2016?

You might not think this duo has

much in common, but they certainly share similar views about Mexicans. Joking or not, both draw on shared cultural stereotypes and use dehumanizing language that gives life to an ecosystem of racial fear and violence.

On June 16, Trump announced his run for the presidency. In his speech, he called Mexicans drug dealers and rapists. Mexico is "not our friend, believe me," the real estate mogul said. "The U.S. has become a dumping ground for everybody else's problems."

Two weeks later, The Guardian published a piece calling out Schumer's "shockingly large blind spot around race." It cited Schumer's stint as the MTV Movie Awards host, where she joked that Latina women are "crazy." In one of her stand-up routines, Schumer also says, "Nothing works 100 percent of the time, except Mexicans." In another bit, she blithely told an audience that Latino men are rapists. "I used to date Hispanic guys, but now I prefer consensual." (Schumer tweeted an apology Monday afternoon regarding these types of jokes, saying, "I am evolving as any artist. I am taking responsibility and hope I haven't hurt anyone.")

Schumer responded to this criticism by explaining that she likes pretending to be an "irreverent idiot" who says "the dumbest things possible."

"Playing with race is a thing we are not supposed to do, which is what makes it so fun for comics," she wrote. "You can call it a 'blind spot for racism' or 'lazy' but you are wrong. It is a joke and it is funny. I know because people laugh at it."

A blind spot is not finding humor in the systemic exploitation of Mexican workers. A

blind spot is not making jokes that depict Latina women as crazy. Nor is it a laughing matter for a white woman to suggest that Mexicans, or other men of color, are natural-born rapists.

Several people have rushed to her defense, arguing that Schumer can't be racist because she doesn't intend to be. But the motivation of the joke-teller and what compels laughter is not at issue. What matters is the costs and consequences of these "jokes" to those being objectified.

Racial jokes allow white America to claim that race no longer matters, even as there's talk whizzing in every direction about how blacks and Latinos are outbreeding whites, are criminals and welfare queens, are "stealing jobs" and victimizing whites through affirmative action policies and denying them the right to use the N-word.

America's soil of racism is fed by jokes and incendiary speeches, by stereotypical images and symbols like the Confederate flag. Just as Rush Limbaugh, Trump and other members of the Republican Party regularly disparage people of color and claim they are simply telling the truth, Schumer can use comedy as a protective shroud to deny the harm and hurt caused by her jokes.

This rhetoric isn't just ugly. It contributes to a worldview that justifies a broken immigration system, mass incarceration and divestment from inner-city communities, that rationalizes inequality and buttresses persistent segregation and violence.

Comedy has always played an instrumental role in advancing social justice, in pushing society to look into the mirror, to reflect on the inconsistencies and contradictions. Schumer herself has shined a spotlight on rape culture, misogyny and sexism. But when it comes to race, she betrays this tradition. Blind or not, joking or not, Schumer used her stage to play and profit off race while people of color are bearing the brunt of racial violence.

STACEY PATTON AND DAVID J. LEONARD ARE WASHINGTON POST SPECIAL CONTRIBUTORS. PATTON IS A SENIOR ENTERPRISE REPORTER FOR THE CHRONICLE OF HIGHER EDUCATION AND AN ADJUNCT PROFESSOR AT AMERICAN UNIVERSITY. LEONARD IS ASSOCIATE PROFESSOR AND CHAIR IN THE DEPARTMENT OF CRITICAL CULTURE, GENDER AND RACE STUDIES AT WASHINGTON STATE UNIVERSITY, PULLMAN.



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news

Rendering of Addison Underbridge Connection along the North Branch of the Chicago River CHICAGO DEPARTMENT OF TRANSPORTATION



Hot on the trail

Park District moving forward on project to build bridge, trail on Northwest Side

By Leonor Vivanco | REDEYE

A month after The 606 elevated rails-to-trails project opened, plans are moving forward on another trail project on the Northwest Side.

Plans call for a bridge crossing over the North Branch of the Chicago River and a multiuse trail on the east bank of the river underneath Addison Street, near California Avenue, to connect existing trails for cyclists, runners and pedestrians between two parks.

Those two parks are California Park, north of Addison Street, and Clark Park, south of Addison Street.

At its Wednesday meeting, the Chicago Park District board is expected to OK a lease with the Metropolitan Water Reclamation District, which owns the property along the Chicago River, for the development of the path.

Construction is expected to begin next spring on the Addison Underbridge Connection to allow bikes and people to safely continue along the trail without having to cross busy streets, according to the Chicago Department of Transportation.

Once completed by CDOT, a continuous riverfront trail will stretch for roughly 2 miles

Park District agenda

Also up for consideration at Wednesday's meeting:

» Approval of a 10-year concession permit agreement with Lakefront Hospitality Group to design, renovate and operate a restaurant, theater and event space at Theater on the Lake along the lakefront at Fullerton Avenue in Lincoln Park. The hospitality group behind Lizzie McNeill's Irish Pub and Sully's House will serve American cuisine at the casual restaurant.

» Approval of \$2.4 million to Walsh Construction Co. to build and install six tennis courts in the northeast corner of Maggie Daley Park informally known as Peanut Park. The courts are expected to be completed in late fall.

from Montrose Avenue south to Belmont Avenue. The Park District would be in charge of operation and maintenance of the trail.

"With a safe and secure connection between Horner, California and Clark Parks, access to these parks is substantially enhanced and will reintroduce the river to thousands of Chicago residents," a park district document says.

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Divvy discount

Divvy bike-sharing memberships will come at a steep discount for low wage earners. Annual memberships will be cut to \$5 from \$75 for people who make less than \$35,000 per year, Mayor Emanuel's office announced Tuesday. JOHN BYRNE, TRIBUNE

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'It is not easy'

Language, culture still a barrier for many Latin American ballplayers

By Fred Mitchell | CHICAGO TRIBUNE

Six years ago, Starlin Castro said he felt virtually trapped in Chicago.

The Cubs shortstop didn't know how to order food from a restaurant. He and several of his friends, also from the Dominican Republic, did not know how to call for a taxi. Remaining in their apartments often seemed the best option.

Since then, Castro has worked hard to speak and understand English.

"It is very important to speak English, especially at this level," said Castro, 25. "That is the first thing that my agent [Paul Kinzer] told me when I came here. ... It is not easy."

Learning to hit a nasty curveball, field well consistently and run the bases intelligently is daunting enough for ballplayers new to the big leagues. Imagine the added burden of learning a new language, assimilating into a different culture and trying to communicate with English-speaking teammates while leaving behind family and friends from your native country.

Yes, the players make millions playing the game that translates similarly in almost any country. But that does not make their everyday life transition any easier.

Major League Baseball also boasts players from Japan, South Korea, Germany, Italy and the Netherlands. But the Dominican Republic, Venezuela and Cuba dominate today's rosters.

Ballclubs place a premium on international players speaking English to communicate with their teammates, coaches and manager. And the teams' marketing departments have more opportunities to showcase their star players. There is also less chance of miscommunication when being interviewed.

White Sox slugger Jose Abreu won the American League Rookie of the Year award last season at 27 after arriving from Cuba. He is trying to learn English, but it hasn't been easy.

"I know there is a process. I am trying to capture some words here and there," Abreu



Starlin Castro
AP PHOTOS

said through interpreter Billy Russo. "I have been getting better."

Russo said he empathizes with Spanish-speaking players.

"Especially for the Cuban players, it is hard because they speak Spanish their entire lives in Cuba," he said. "They don't pass through the process that the Venezuelan and Dominican players pass when they first sign and go to the minors and then through the majors. ... Some of them try to learn the basics. Especially the words they need on the field, like, 'I got it!'"

"Besides that, in casual life, it's tough because they don't practice it."

Veteran Sox shortstop Alexei Ramirez,

from Cuba, still does not attempt to speak English to the media.

Abreu said he personally is not comfortable speaking English and is not overly concerned about increasing endorsement opportunities.

"If I can speak fluently in English, it will be tremendous for me to communicate better with [teammates] and create more chemistry, or better relationships," he said through Russo. "At this moment, they understand me and I understand them. We always try to find a way to communicate in the best way possible. Sometimes it is with the signs or hands. I feel good because I am trying and they are trying to understand me."

Regarding the possibility of acquiring Eng-



Jose Abreu



Jose Quintana



Junior Lake

lish-speaking endorsements, Abreu is in no hurry. Meanwhile, he has been involved in numerous charity events throughout Chicago.

Kinzer, who also represents Cubs outfielder Junior Lake and Brewers veteran Aramis Ramirez, said the language barrier can exacerbate cultural differences and create misunderstanding.

"Some of the guys who don't speak [English] and understand it ... well, they go back home, they go to their apartment, they don't interact," Kinzer said. "Starlin, Junior Lake and Aramis ... they worked hard to develop the communication and they feel comfortable going out to eat, going out anywhere they can communicate."

"And then some other guys who never picked it up as well ... they aren't bad people, but some people think they are aloof. It is just a communication problem."

Sox pitcher Jose Quintana said he feels an obligation to improve his English.

"It is really important for me because it is my job," he said. "It is really good for me to speak with my teammates, coaches and everybody. ... Every day I learn more. I watch TV with the subtitles, and that helps me a lot."

Abreu added: "Anybody can speak Spanish, but English is more difficult."

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HUGHES!

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1	What are Johnny Oduya and Marcus Kruger doing while waiting for the Blackhawks to call?	Hitting up the club with me and my good friend Katie Gibson.	Probably the same thing as I am. Drinking beer and watching "Sons of Anarchy."	Hanging with John Scholl in some inflatable kiddie pool filled with pudding, wearing really tight Speedos.	Pounding Ben and Jerry's and binge-watching John Hughes movies.	Planning their day with the Cup. The Sox Cave is available for parties. Just sayin'.
2	Why do the Blackhawks like to hold training camp at Notre Dame?	"shrugs"	I have a feeling it has something to do with Touchdown Jesus, Katie and Sara. Then again, what the [bleep] do I know?	Patrick Kane demands easier access to sexy college coeds.	Someone has to show ND what champions look like.	Because the phrase "Play Like a Champion Today" defines our 2015 Stanley Cup champs.
3	Tell us what you know about the Gold Cup.	That's what you win when you come in first in "Mario Kart," right?	That's the prize you win for beating the video game "GoldenEye."	If it's anything like Gold Bond powder, I can actually share a lot of stories.	It's made of gold?	The GOOOOOOAAALLL is to win.
4	Now that Wrigley features Hot Doug's sausages, how should the Sox respond?	Nothing. They just should pack up and call it quits for the season. It's over.	By serving Jesse's buttered buns. They're so shiny!	Have ManBQue kidnap Doug Sohn and bully him into making "Sox-sages." Got it? No?	Bill Kurtis makes hot dogs. Bet they taste ... legendary.	Nothing. Call me when they get bacon on a stick or helmet nachos. *mic drop*
5	Rory McIlroy ruptured his ankle playing soccer. Discuss.	Hahahahahaahahaha. HAHAHAA. Hahahaha. Haha. Ha. Ha.	It's kind of like Jason Pierre-Paul hurting himself with fireworks. Stick to the sports you know, people.	Katie Gibson once broke her finger picking her nose. Point is, [BLEEP] HAPPENS.	You guys, it's a thing. Maybe not in America, but golf is a thing.	It's a MUCH bigger ball. Poor Rory.

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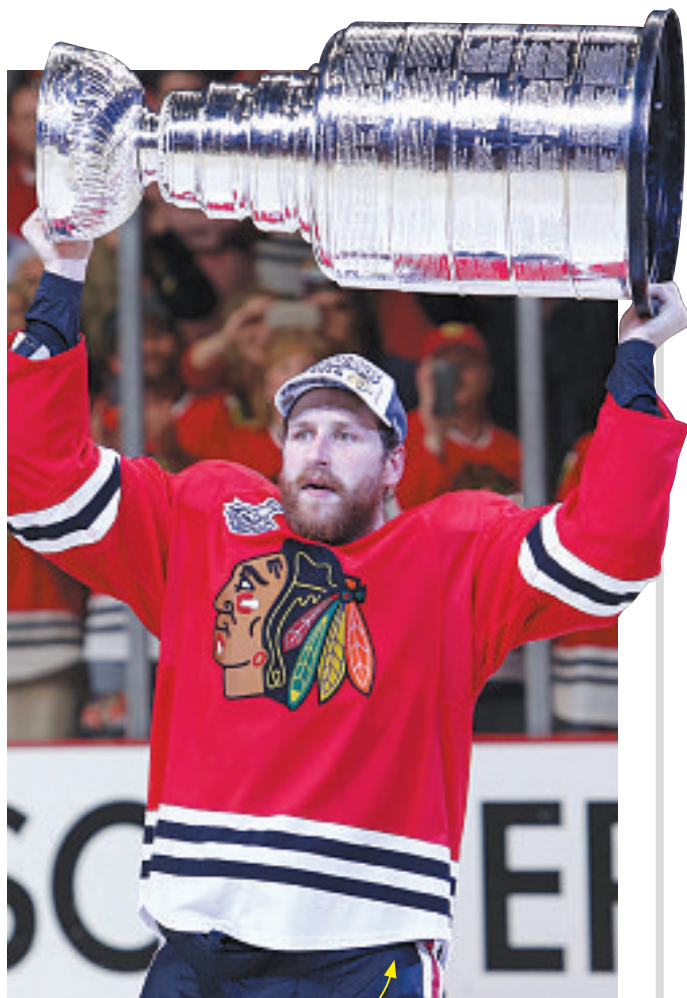
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Sugar rush > hangover

Andrew Desjardins' day with the Stanley Cup started off on the right foot. As in eating Lucky Charms out of the Cup. "Starting a day with breakfast, yummy," wrote Philip Pritchard, perhaps better known as @keeperofthecup on Twitter. Just make sure you wash it, Andrew.

11

THE DIGIT

That's how many times the Bears have played on "Monday Night Football" in the past five seasons, according to sportingcharts.com. That's two more appearances than the next closest teams; San Diego, New Orleans and the N.Y. Jets have been on nine times. The Bears play just one Monday night game this season, Nov. 9 at the Chargers.



Matt Bonner

THE MOUTHWATCH

“When the new iPhone came out it was way bigger than the last one, and I think because I got that new phone it was a strain to use it, you have to stretch further to hit the buttons, and I honestly think that's how I ended up developing it.”

—NBA free agent **Matt Bonner**, on how he believes he developed a painful elbow injury last season while playing for San Antonio



BRIAN CASSELLA/TRIBUNE

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CUBS VS. ST. LOUIS 7:05 p.m. CSN

Best for Chicago fans to get their anti-Cardinals vitriol out of the way now. They won't have another chance to grit their teeth in the face of their archrivals until early September. Then again, maybe Cubs fans could use the break.

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movies

Amy Winehouse
GETTY IMAGES

Reel addiction

On film as in life, addiction is not easily shaken

By Matt Pais | REDEYE

IT'S THE NIGHT of the 2008 Grammys, and suddenly massive star Amy Winehouse has been nominated for Record of the Year alongside established icons Beyonce, Foo Fighters, Rihanna, Jay Z and Justin Timberlake. Winehouse, a recovering drug addict who has been denied a U.S. visa and thus is unable to attend the ceremony, watches from a club in her native England as Tony Bennett, one of her idols, reads her name. "Rehab" has won. The stunned look on Winehouse's face is priceless. Yet not long after, she's backstage with her old friend Juliette Ashby, whom she tells, "Jules, this is so boring without drugs."

It's a scene from "Amy," the documentary opening Friday that focuses on Winehouse, who died of alcohol poisoning in 2011 at age 27. But it could be taken from any number of big-

screen presentations of addiction. They're omnipresent. In fact, "Amy" is the fourth in four months, following "Desert Dancer" in April, the Chicago-made "Animals" in May

ADDICTION

A YEARLONG
EXPLORATION OF
DEPENDENCY

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and "Heaven Knows What" in June. In a couple of weeks, addiction also will play a part in "Southpaw," starring Jake Gyllenhaal. The examples are so endless, actually, that no piece on Hollywood's representation of the subject will include everything.

When recalling notable addiction stories, it's hard not to think of Renton (Ewan McGregor) emerging from a toilet where he was searching for pills in "Trainspotting"; of Ben's (Nicolas Cage) drinking becoming so

compulsively routine that his life becomes an almost out-of-body experience in "Leaving Las Vegas"; of a former addict (Juliette Lewis) looking down on Jim (Leonardo DiCaprio), a former basketball star who looked down on her before he became an addict himself, in "The Basketball Diaries"; of Ray Charles (Jamie Foxx) struggling to prevent his career and personal life from succumbing to his heroin habit in "Ray"; of the almost indifferent viewing habits of porn- and sex-addicted Brandon (Michael Fassbender) in "Shame"; of Bob (Matt Dillon) pulling off a big score but already looking for more in "Drugstore Cowboy"; and, arguably most haunting, of a variety of addicts (Jared Leto, Jennifer Connelly, Marlon Wayans, Ellen Burstyn) pushed



Michael Fassbender in 'Shame'

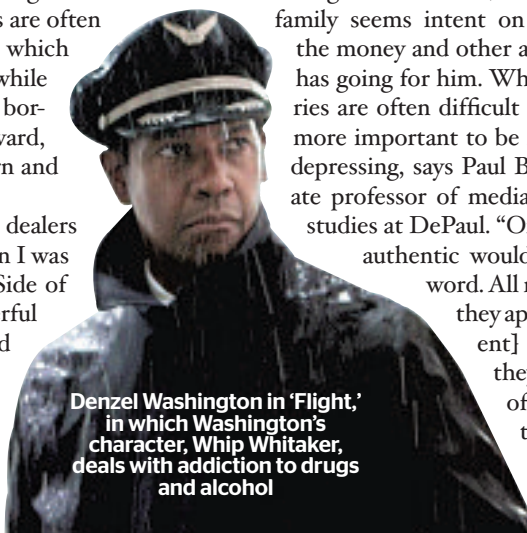
to lonely, degrading extremes in "Requiem for a Dream." To name just a few.

It may seem like it's all been done. David Dastmalchian ("The Dark Knight," the upcoming "Ant-Man"), the Kansas City, Kan.-native star of "Animals" who wrote the film inspired by his five years of opiate addiction in the late '90s/early '00s while living in Chicago, wanted the film to be informed by the day-to-day detail of his experiences, not misleading clichés.

"There's always a series of shots that you see that almost fetishize or glorify the cooking process—the spoon, the needle, the liquid, the firing of that," he says. "There's a kind of stylized approach to that that doesn't really ring very true to me. It's never a very glorious or beautiful experience. Even when I was very excited about the result of what was going to come from cooking, even early in my addiction when I'd be cooking up something, that in the moment to me was always fraught with an incredible degree of tension and stress. Because you can't screw it up. And I feel like I saw that portrayed in times in my life in ways that were almost like out of a music video, which was a little bit frustrating."

He adds that drug dealers are often presented as caricatures, which wasn't what he observed while buying drugs in an area bordered by Washington Boulevard, Roosevelt Road and Western and Kedzie avenues.

"In my experience drug dealers are generally, especially when I was buying drugs on the West Side of Chicago, very smart, wonderful human beings who happened to have fallen into a particular life that I had," he says. "In real life, [dealers are] just human beings that are living in a set of circumstances that that was their



Denzel Washington in 'Flight,' in which Washington's character, Whip Whitaker, deals with addiction to drugs and alcohol

trade, and I was their customer."

The movie's sense of Jude (Dastmalchian) and Bobbie (Kim Shaw) wasting their opportunities is seen in countless addiction films, from the 1946 Best Picture winner "The Lost Weekend" (sample lines: "I've got to know that it's around, that I can have it if I need it," and "I'm not a drinker; I'm a drunk") to both versions of "The Gambler," in which a gambling addict (James Caan in the original, Mark Wahlberg in the remake) from a wealthy

family seems intent on squandering the money and other advantages he has going for him. While these stories are often difficult to watch, it's more important to be realistic than depressing, says Paul Booth, associate professor of media and cinema studies at DePaul. "Or maybe even

authentic would be a better word. All movies, while they appear to [present] reality to us, they're versions of reality. Or they're someone's vision of reality. And

We can't give up on people. We have to keep them alive long enough to hope that they get the miracle to get {them out of addiction}."

—David Dastmalchian, on the message of his movie "Animals"

they're [not] necessarily realistic despite the fact that we think they are," says Booth, who would like to see more films about technology addiction. "Movies about addiction, if they don't resonate with our experiences or our interpretation of what they should be or how they should be about it, will come across as inauthentic and therefore less meaningful."

Consider, for example, the minimal consequences of Jon's (Joseph Gordon-Levitt) porn addiction in "Don Jon" or the superficial view of Whip's (Denzel Washington) numerous addictions in "Flight." These are outliers; the movies usually show extremes partly because, as Booth says, "Film's about drama and selling tickets and entertaining us. We rarely see stories with people that say, 'I want to try cocaine this once and it was OK! And I didn't do it again.' That's not a very compelling story, so we don't see it. But I suspect that happens more often than we think."

Indeed it does, according to Kellie Rice, a psychologist specializing in addiction at Working Sobriety Chicago, an intensive outpatient treatment center that works with people dealing with addictions and compulsive behaviors.

Continued on Page 15 »

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G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

- 600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
- Inside Out (PG) 10:30
 - Jurassic World (PG-13) 1:15, 4:10, 7:00, 9:50
 - Terminator Genisys (PG-13) 1:10
 - Ted 2 (R) 11:30, 12:30, 2:15, 3:15, 5:00, 7:45, 8:45, 10:30
 - Spy (R) 12:30, 5:45, 7:00
 - Magic Mike XXL (R) 11:15, 2:00, 4:45, 6:00, 7:30, 8:30, 10:15, 11:15
 - Max (PG) 11:00
 - Max (PG) 1:45, 4:20
 - AMC Independent Dope (R) 10:00, 3:15, 9:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

- 2828 North Clark St., Chicago
(773) 509-4949
- Love & Mercy (PG-13) (Closed caption) 1:55, 4:40, 7:20, 10:05
 - Infinitely Polar Bear (R) (Closed caption) 1:20, 4:10, 7:35, 9:50
 - Ex Machina (R) 1:50, 4:30, 7:25, 10:00
 - The Overnight (R) 2:00, 4:45, 7:10, 9:30
 - Testament of Youth (PG-13) (Closed caption) 1:40, 4:25, 7:00, 9:55
 - Me and Earl and the Dying Girl (PG-13) (Closed caption) 1:30, 2:10, 4:15, 4:45, 7:15, 7:45, 9:45, 10:15

CITY NORTH 14 (REGAL)

- 2600 N. Western Ave.
Terminator Genisys: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
- La Traviata Met Summer Encore (NR) ★ 7:00
 - Magic Mike XXL (R) ★ (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:20
 - Magic Mike XXL (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
 - Terminator Genisys (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
 - Terminator Genisys 3D (PG-13) ★ (Closed caption) 12:40, 3:40, 6:40, 9:40
 - Max (PG) (Closed caption) 10:10, 1:10, 4:10, 7:10, 10:10
 - Ted 2 (R) ★ (Closed caption) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
 - Dope (R) (Closed caption) 1:55
 - Inside Out (PG) ★ (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
 - Inside Out 3D (PG) ★ (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
 - Jurassic World (PG-13) ★ (Closed caption) 2:05, 4:05, 7:05, 10:05, 11:05
 - Jurassic World 3D (PG-13) ★ (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
 - Night at the Museum: Secret of the Tomb (PG) (Closed caption) 10:00
 - Penguins of Madagascar (PG) (Closed caption) 10:00
 - Mad Max: Fury Road (R) ★ (Closed caption) 10:55, 4:55, 7:55, 10:55

DAVIS THEATRE (VALUE)

- 4614 N. Lincoln Ave., Chicago
(773) 784-0893
- Jurassic World (PG-13) ★ 1:00, 4:00, 7:00, 10:00
 - Inside Out (PG) 12:20, 2:40, 5:00, 7:20, 9:40
 - Ted 2 (R) 12:00, 2:20, 4:40, 7:10, 9:45

- Terminator Genisys (PG-13) 11:45, 2:15, 4:50, 7:30, 10:10
- Paddington (PG) 10:00

GENE SISKEL FILM CENTER

- 164 State Street
(312) 846-2800
- A Borrowed Identity (NR) 6:00
 - The Secret World of Arrietty (G) 6:00
 - The Little Death (NR) 8:00
 - When Marnie Was There (PG) 8:00

FORD CITY 14 (AMC)

- S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
- Inside Out (PG) (Closed caption) 10:20, 11:40, 1:00, 2:30, 5:10, 7:50, 10:30
 - Inside Out 3D (PG) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
 - Jurassic World (PG-13) (Closed caption) 10:05, 1:00, 4:00, 7:00, 10:00
 - Jurassic World 3D (PG-13) (Closed caption) 10:30, 1:40, 4:40, 7:40, 10:40
 - Jurassic World 3D (PG-13) (Closed caption) 6:20, 9:20
 - Terminator Genisys (PG-13) (Closed caption) 10:10, 6:30, 9:30
 - Terminator Genisys 3D (PG-13) (Closed caption) 10:50, 12:30, 1:10, 1:50, 3:30, 4:10, 4:50, 7:10, 8:00, 10:15
 - Ted 2 (R) (Closed caption) 10:15, 1:20, 4:20, 6:40, 7:20, 10:20
 - Ted 2 (R) (Closed caption) 12:50, 3:45, 9:30
 - Spy (R) (Closed caption) 3:40
 - Insidious: Chapter 3 (PG-13) 5:10
 - Magic Mike XXL (R) (Closed caption) 10:20, 11:00, 1:30, 2:00, 4:30, 5:00, 7:30, 7:50, 10:30, 10:40
 - Max (PG) (Closed caption) 10:25, 1:20, 4:15, 9:30
 - AMC Independent Dope (R) (Closed caption) 2:45, 7:30
 - Fifty Shades of Grey (R) 12:00, 10:00

LOGAN THEATRE

- 2646 N. Milwaukee Ave., Chicago
(773) 252-0628
- Entourage (R) 8:20
 - Inside Out (PG) 1:30, 3:30, 5:30, 7:30, 9:30
 - Jurassic World (PG-13) 12:10, 2:30, 4:50, 7:10, 9:30
 - The LEGO Movie (PG) 11:00
 - Mad Max: Fury Road (R) 1:25, 3:40, 6:00, 10:20
 - Me and Earl and the Dying Girl (PG-13) 11:50, 2:00, 4:10, 6:15, 8:20, 10:20

RIVER EAST 21 (AMC)

- 322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
- Inside Out (PG) 10:00, 11:00, 11:45, 1:45, 2:30, 4:30, 7:15, 8:15, 10:00, 11:00
 - Inside Out 3D (PG) 10:30, 1:00, 3:45, 5:25
 - Avengers: Age of Ultron (PG-13) 9:30, 6:50
 - Jurassic World (PG-13) 11:30, 12:30, 2:30, 5:30, 8:30, 10:00
 - Jurassic World 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:45

- Terminator Genisys (PG-13) 11:00, 2:00, 5:00, 6:30, 8:00, 11:00
- Terminator Genisys 3D (PG-13) 10:00, 12:00, 1:00, 3:00, 4:00, 7:00, 9:00, 9:30, 10:00
- Ted 2 (R) 11:45, 1:50, 2:45, 3:45, 4:50, 5:45, 7:45, 8:45, 9:30, 10:40
- Spy (R) 10:00, 12:45, 3:30, 10:30
- Mad Max: Fury Road (R) 11:15, 2:15
- Entourage (R) 11:15, 2:00, 4:45, 7:30, 10:15
- Magic Mike XXL (R) 10:45, 9:15
- Magic Mike XXL (R) 10:45, 12:15, 1:35, 3:15, 4:20, 5:15, 7:15, 8:15, 10:15, 11:00
- Max (PG) 10:15
- Max (PG) (Closed caption) 2:45, 5:25, 8:05, 10:45
- AMC Independent Love & Mercy (PG-13) 1:15, 4:10
- AMC Independent Infinitely Polar Bear (R) 11:00, 1:30
- AMC Independent The Overnight (R) 10:10, 2:00, 10:45
- AMC Independent The Overnight (R) 4:20, 6:40
- AMC Independent Dope (R) 4:00, 6:45, 9:35
- AMC Independent Me and Earl and the Dying Girl (PG-13) 12:50, 10:05
- La Traviata Met Summer Encore (NR) 7:00
- Fifty Shades of Grey (R) 12:00

MUSIC BOX

- 3733 N. Southport, Chicago
(773) 871-6604
- The Third Man (NR) 5:00, 7:20, 9:40
 - The Wolfpack (R) 5:00, 9:45
 - Boulevard (R) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)

- 7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- Inside Out (PG) 10:40, 11:10, 11:10, 11:40, 1:10, 2:10, 3:40, 4:40, 6:10, 7:10, 8:40, 9:40, 10:40
 - Inside Out 3D (PG) 12:10, 2:40, 5:10, 7:40, 10:10
 - Jurassic World (PG-13) 11:30, 1:30, 3:30, 5:30, 7:30, 8:30, 9:30
 - Jurassic World 3D (PG-13) 10:30
 - Jurassic World 3D (PG-13) 12:30, 2:30, 4:30, 6:30, 10:30
 - Terminator Genisys (PG-13) 12:00, 3:00, 6:00, 9:00
 - Terminator Genisys: An IMAX 3D Experience (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00
 - Terminator Genisys 3D (PG-13) 11:00, 2:00, 5:00, 7:30, 8:00, 10:30, 11:00
 - Ted 2 (R) 11:30, 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50, 8:50, 9:50, 10:50
 - Spy (R) 1:15, 4:15, 7:15
 - Insidious: Chapter 3 (PG-13) 12:40, 5:40
 - Magic Mike XXL (R) 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20
 - Max (PG) 10:00, 12:40, 3:40, 6:40, 9:20
 - AMC Independent Dope (R) 10:15, 3:10, 8:10
 - AMC Independent Me and Earl and the Dying Girl (PG-13) 10:40, 2:15, 4:55
 - Fifty Shades of Grey (R) 12:00, 10:00

WEBSTER PLACE 11 (REGAL)

- 1471 W. Webster Ave., Chicago
Magic Mike XXL (R) ★ (Closed caption) 11:20, 1:10, 2:10, 4:10, 5:10, 6:10, 7:10, 8:10, 10:10, 11:00

- Terminator Genisys (PG-13) ★ (Closed caption) 12:40, 3:50, 7:00, 10:00
- Terminator Genisys 3D (PG-13) ★ (Closed caption) 11:05, 2:00, 5:00, 8:00, 10:50
- Ted 2 (R) ★ (Closed caption) 10:55, 12:10, 1:35, 3:10, 4:30, 6:20, 7:20, 9:00, 10:20
- Inside Out (PG) ★ (Closed caption) 11:10, 1:30, 4:35, 6:50, 9:30
- Inside Out 3D (PG) ★ (Closed caption) 12:00, 2:30, 5:20, 7:50, 10:30
- Jurassic World (PG-13) ★ (Closed caption) 12:20, 3:20, 4:00, 9:50
- Jurassic World 3D (PG-13) ★ (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:35
- Spy (R) ★ (Closed caption) 1:40, 9:10
- Mad Max: Fury Road (R) ★ (Closed caption) 10:50
- Mad Max: Fury Road 3D (R) ★ (Closed caption) 7:05

SHOWPLACE GALEWOOD 14 (AMC)

- E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- Inside Out (PG) 11:00, 12:45, 3:30, 4:30, 6:15, 9:00, 10:00
 - Inside Out 3D (PG) 1:45, 7:15
 - Jurassic World (PG-13) 12:00, 3:00, 6:00, 9:15
 - Jurassic World 3D (PG-13) 1:00, 4:00, 7:00, 10:15
 - Terminator Genisys (PG-13) 12:30, 3:30, 6:30, 9:30
 - Terminator Genisys 3D (PG-13) 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
 - Ted 2 (R) 11:15, 1:15, 2:15, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
 - Spy (R) 1:10, 4:00, 6:45, 9:45
 - Insidious: Chapter 3 (PG-13) 12:30, 3:00, 5:30, 8:15, 10:55
 - Magic Mike XXL (R) 11:00, 1:45, 4:45, 7:45, 10:45
 - Max (PG) 11:10, 1:50, 4:30, 7:10, 9:50
 - AMC Independent Dope (R) 11:40, 2:30, 5:15, 8:00, 10:55

SHOWPLACE ICON AT ROOSEVELT COLLECTION

- Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- Met Summer Encore: La Traviata (NR) ★ 7:00
 - Jurassic World 3D (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10
 - Inside Out (PG) ✓ (Closed caption) 12:40, 3:30, 6:10, 8:50
 - Inside Out 3D (PG) (Closed caption) 2:10, 4:45, 7:20, 9:50
 - Terminator Genisys (PG-13) ★ ✓ (Closed caption) 5:00, 11:00
 - Terminator Genisys (PG-13) ★ ✓ (Closed caption) 1:15, 7:15
 - Terminator Genisys 3D (PG-13) ★ (Closed caption) 6:40, 9:40
 - Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 2:00, 8:00
 - Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) 4:15, 10:15
 - Inside Out (PG) (Closed caption) 1:20, 3:50
 - Jurassic World (PG-13) (Closed caption) 1:40, 4:40, 7:40, 10:45
 - Terminator Genisys (PG-13) ★ (Closed caption) 12:00, 3:00, 6:00, 9:00
 - Ted 2 (R) ★ (Closed caption) 1:30, 2:30, 4:30, 5:15, 7:30, 8:10, 10:30, 11:10
 - Spy (R) (Closed caption) 1:50, 4:50, 7:45, 10:50
 - Magic Mike XXL (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00
 - Magic Mike XXL (R) ★ (Closed caption) 12:20, 2:20, 3:20, 5:10, 6:30, 7:50, 9:30, 10:40
 - Max (PG) ★ (Closed caption) 12:50, 3:40, 9:20
 - Dope (R) (Closed caption) 1:45, 4:20, 10:35

- VIP Premium 21+**
Terminator Genisys (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 5:00, 11:00
Terminator Genisys 3D (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 2:00, 8:00
Magic Mike XXL (R) ★ (Closed caption) **VIP Premium 21+** 1:00, 4:00, 7:00, 10:00

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SHOWPLACE CICERO 14 (AMC)

- 4779 W. Cermak., Cicero
(800) 326-3264 #1644
- Inside Out (PG) 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15
 - Inside Out 3D (PG) 11:15, 2:00, 4:45
 - Jurassic World (PG-13) 1:45, 4:45, 7:45, 10:45
 - Jurassic World 3D (PG-13) 12:15, 3:15
 - Terminator Genisys (PG-13) 1:00, 4:00, 7:00, 10:00
 - Terminator Genisys 3D (PG-13) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00
 - Ted 2 (R) 11:30, 1:15, 2:30, 4:15, 5:30, 7:15, 8:30, 10:15
 - Spy (R) 5:20
 - Insidious: Chapter 3 (PG-13) 8:15
 - San Andreas (PG-13) 7:10, 10:35
 - Magic Mike XXL (R) 11:45, 1:30, 2:45, 4:30, 5:45, 7:30, 8:45, 10:30
 - Max (PG) 11:10, 1:50, 4:40, 7:20, 10:20
 - AMC Independent Dope (R) 2:50
 - Fifty Shades of Grey (R) 12:00, 10:00

OAK PARK

- LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
- Inside Out (PG) (Closed caption) 12:00, 1:00, 2:15, 3:15, 4:30, 5:30, 6:45, 7:45, 9:00, 10:00
 - Penguins of Madagascar (PG) 10:00
 - Jurassic World (PG-13) (Closed caption) 1:25, 4:05, 6:45, 9:25
 - Terminator Genisys (PG-13) (Closed caption) 1:50, 4:30, 7:10, 9:50
 - Ted 2 (R) (Closed caption) 2:15, 4:45, 7:15, 9:45
 - Magic Mike XXL (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
 - Me and Earl and the Dying Girl (PG-13) 12:20, 2:40, 5:00, 7:20, 9:40

EVANSTON

- CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 491-9751
- Max (PG) ★ (Closed caption) 11:05, 1:45, 4:30, 7:10, 9:50
 - Jurassic World (PG-13) ★ (Closed caption) 12:00, 3:00, 6:00, 9:05
 - Jurassic World 3D (PG-13) (Closed caption) 10:40, 1:35, 4:30, 7:25, 10:30
 - Mad Max: Fury Road (R) ★ (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
 - Spy (R) ★ (Closed caption) 11:00, 1:55, 4:50, 7:40, 10:35
 - Inside Out (PG) ★ (Closed caption) 10:55, 11:40, 1:25, 2:20, 4:00, 4:55, 7:00, 9:40
 - Inside Out 3D (PG) (Closed caption) 12:20, 3:00, 5:35, 8:05, 10:35
 - Dope (R) ★ (Closed caption) 7:35, 10:10
 - Met Summer Encore: La Traviata (NR) ★ 7:00
 - Night at the Museum: Secret of the Tomb (PG) ★ (Closed caption) 10:00, 10:00
 - Ted 2 (R) ★ (Closed caption) 10:50, 11:40, 12:40, 1:35, 2:25, 3:30, 4:20, 5:10, 6:15, 7:05, 7:55, 9:00, 9:50, 10:40
 - Terminator Genisys (PG-13) ★ (Closed caption) 12:25, 3:15, 6:05, 8:55
 - Terminator Genisys 3D (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
 - Magic Mike XXL (R) ★ (Closed caption) 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45
 - Me and Earl and the Dying Girl (PG-13) ★ 11:30, 2:05, 4:45, 7:20, 9:55
 - Infinitely Polar Bear (R) ★ 10:45, 1:00
 - Love & Mercy (PG-13) ★ (Closed caption) 10:40, 1:30, 4:25, 7:15, 10:05



David Dastmalchian

« Continued from Page 13

"There's so many functioning addicts that are doing good enough to get by but really suffering in a lot of areas in their life, but they're not curled up in the alley sweating or prostituting themselves," she says, pointing to series such as "Shameless" and even "The Real Housewives of Beverly Hills" as examples of deeper examinations of the long process of battling addiction. (Via email, Rice defined addiction as "any kind of chemical dependency or compulsive behavior that you experience as unmanageable.") She gives an example of something "boring and annoying," like an uncle who throws a drunken fit every year at Christmas. "That's not a fun story, but that's actually more realistic," she says. "It's hard to portray that in a movie that's an hour and a half long."

It is. Some depictions, like the alcoholism in "Smashed" and sex addiction in "Thanks for Sharing," feel vulnerable and credible about codependency, powerlessness and the difficulties of making a change.

Both Booth and Rice note that addiction sometimes fills a void but always numbs things, something seen throughout "Amy" as Winehouse, a longtime bulimic, copes with stress related to her family, her relationship with Blake Fielder-Civil and her career. But Dastmalchian, someone who's been there and back personally, emphasizes the need for stories to show that recovery is possible with the right support system, no matter how frequently recovery fails.

"There's the message, if anything, for 'Animals': It's 'Don't give up on people,'" he says. "We can't give up on people. We have to keep them alive long enough to hope that they get the miracle to get [them out of addiction]."

It's the opposite of Winehouse's father

David Dastmalchian on how addiction feels

"Imagine if someone put you in an iron lung or a sleeping bag that fits all the way over your head and there is no way that you can see out of it. You can't see more than two feet around yourselves. And you and your needs and your physical and psychological needs that have been tricked by that chemical, by that addiction, are the center, the end and the beginning of your universe. And that is a psychological state of mind that is very difficult for people who [aren't dealing with that] to comprehend. What it leads to is the utmost forms of selfishness in the true sense of the word, of self-destruction, whatever-it-takes-to-get-well mentality. And even the most well-raised, well-educated, well-adjusted, well-meaning people can fall prey to it. And by the way, it's [bleep]ing hell. If 'Dante's Inferno' had one level deeper, I think it would be being an addict in the depth of addiction. ... Here I am almost 13 years out of that life, I can sit here and go, 'How the [bleep] did I ever think like that?' But I did, and that's all anybody needs to know whenever they're thinking about the people that we're trying to hopefully get to come back out of that life who are out there to this day."

alarmingly noting, "It's Amy's responsibility to get herself well," more recalling a statement from Bennett toward the end of "Amy" that registers as far wiser than her father's comment: "Life teaches you how to live it," Bennett says. "If you can live long enough."

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* **Veruca Salt**, Saturday, July 25 (\$30, 17+), at Beat Kitchen.



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Sonny Knight & the Lakers, Friday, Aug. 28 (\$15-\$20, all ages), at City Winery.

ON SALE 10 A.M. FRIDAY

Stephen Kellogg, Thursday, Nov. 5 (\$25, 18+), at Lincoln Hall.

King Gizzard & The Lizard Wizard, Sunday, Sept. 6 (\$14, 17+), at Subterranean.

* **Blank Range**, Tuesday, Aug. 11 (\$10, 21+), at Schubas.

Brian Wright, Caleb Caudle, Friday, Aug. 7 (\$10-\$12, 18+), at Schubas.

Gin Wigmore, Monday, Sept. 14 (\$12-\$15, 21+), at Schubas.

* **Laetitia Sadier**, Wednesday, Sept. 30 (\$15, 21+), at Schubas.

ON SALE 11 A.M. SATURDAY

Hayes Carll, Thursday, Oct. 8 (\$24-\$38, all ages), at Space.

Los Lonely Boys, Sunday, Oct. 4 (\$30-\$60, all ages), at Space.

The Wallers, Wednesday, Sept. 9 (\$30-\$55, all ages), at Space.

ON SALE NOW

Colbie Caillat, Monday, July 20 (\$75-\$125, all ages), at City Winery.



ON SALE 10 A.M. FRIDAY

* **Wild Child**, Friday, Oct. 30 (\$17.50-\$225, all ages) at Thalia Hall.

Native Construct, Tuesday, Aug. 18 (\$10-\$12, 17+), at Subterranean.

Shook Twins, Sunday, Sept. 27 (\$10-\$12, 21+), at Beat Kitchen.

* **Vacationer**, Friday, Oct. 16 (\$15-\$17, 17+), at Bottom Lounge.

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DIFFICULTY RATING: ★★☆☆☆



TUESDAY'S SOLUTIONS



TODAY IN THE YEAR ...

1839: American oilman John D. Rockefeller was born in Richford, N.Y.

1889: The Wall Street Journal published its first editions.

2000: Venus Williams beat Lindsay Davenport 6-3, 7-6 (3) for her first Grand Slam title, becoming the first black women's champion at Wimbledon since Althea Gibson in 1958.

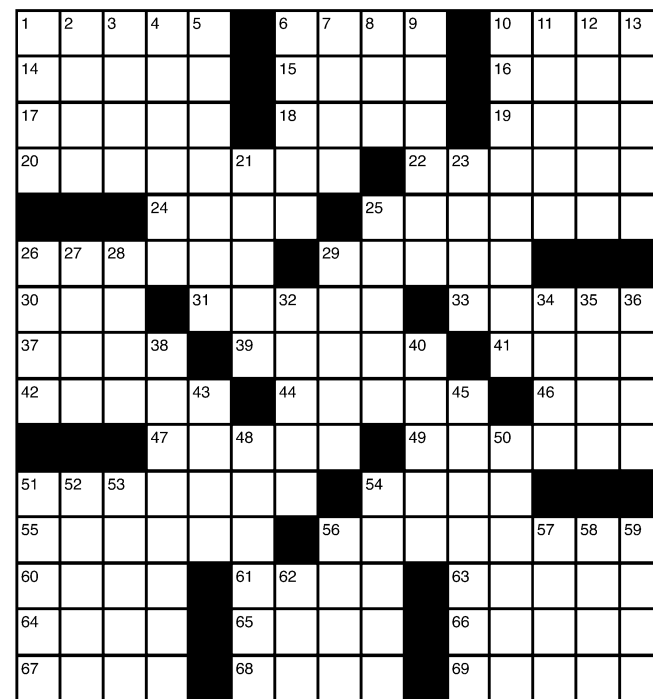
2011: Former first lady Betty Ford, who captivated the nation with her candor and forthright discussion of her battles with breast cancer, prescription drug addiction and alcoholism and who founded the Betty Ford Center for treatment of chemical dependencies, died; she was 93.

ACROSS

- 1 Proprietor
- 6 Open slightly
- 10 One of the Three Bears
- 14 Smell
- 15 ___ pop; soft drink
- 16 Elderly
- 17 Strong metal bolt
- 18 Lowly laborer
- 19 Peruse
- 20 Makes jump
- 22 Monopoly board square
- 24 Narrow valley
- 25 Got on a horse
- 26 Regard highly
- 29 Zodiac sign
- 30 Mauna ___
- 31 Songbird
- 33 Main role in "The Lion King"
- 37 Shape
- 39 Least popular chicken pieces
- 41 FDR's New ___
- 42 Take an extra base
- 44 Sits for awhile
- 46 "You ___ what you eat"
- 47 Repasts
- 49 Escapes detection by
- 51 On a ___; wildly rushing around
- 54 Save for later
- 55 Chairperson's meeting outline
- 56 Result of a high fever, perhaps
- 60 Hay bundle
- 61 "How do I love ___? Let me..." (Browning)
- 63 Silly as a ___
- 64 Brief life sketches
- 65 Get well
- 66 Despises
- 67 Hostels
- 68 Jillian & Curry
- 69 Garbage

DOWN

- 1 Crew members
- 2 Judge's order
- 3 ___ Scotia
- 4 Come forth
- 5 Desert danger
- 6 Colorado resort
- 7 Namath and Pesci



- 8 Fuss & bother
- 9 Bitter ill will
- 10 Suspicious of everyone
- 11 Representative
- 12 Calmness
- 13 ___ up; totaled
- 21 Sour fruit
- 23 Embraces
- 25 Furry creatures
- 26 Lawn trees
- 27 Hearth residue
- 28 Story
- 29 Sinful habits
- 32 TV's Milton ___
- 34 Anthropologist Margaret ___
- 35 Unclothed
- 36 Tavern orders
- 38 Moisture
- 40 Common metal
- 43 ___ the way; pioneer
- 45 ___ of hand; magician's skill
- 48 Mystery writer ___ Christie
- 50 Tumult
- 51 Synagogue leader
- 52 Once more
- 53 Juicy fruit
- 54 ___ over; faints
- 56 College official
- 57 Smidgen
- 58 Functions
- 59 Fit snugly together
- 62 Rooster's mate

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 NOT APOLOGIZE."**

—Amy Schumer, to Glamour magazine, about
 how women shouldn't apologize
 for their bodies or sexuality



AP



Who loves orange soda?

Remember **Kel Mitchell** from the amazing and fantastic Nickelodeon shows "Kenan and Kel" and "All That"? Yeah, we sure do. And guess what? He's back! Mitchell is coming back to Nickelodeon for a brand-new series, "Game Shakers," according to **variety.com**. We really do hope he drinks some orange soda in this new series.



Just when you thought **Taylor Swift** couldn't dominate the world any more, she does. Swift's music video for "Blank Space" has become the fastest video on Vevo to reach 1 billion views. Swift for president, please!



EPA

No home yet

"Hannibal" still has not found a home. When asked on Twitter about a possible return, creator Bryan Fuller said that Amazon and Netflix passed on a fourth season of the show, according to **ew.com**. "Hannibal" was critically acclaimed but rarely watched, and NBC canceled the show in late June. Fuller said they are still investigating possibilities for more seasons.



Hugh Dancy in 'Hannibal'

A movie about a prince? Sure!

Disney has revealed plans for a live-action movie about Prince Charming, according to **ew.com**. The movie was described as a "revisionist take centering on a handsome prince." Whatever that means. Doesn't matter. We vote Jon Hamm, Paul Rudd or Freddie Prinze Jr., 'cause why not?

HOT DATE

Dec. 11

Netflix has a release date for **Adam Sandler's** comedy "The Ridiculous Six," according to **thr.com**. This is the first of four Sandler movies being made by Netflix. "Ridiculous" will be a Western comedy and stars Terry Crews, Taylor Lautner and Luke Wilson, among others.

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